

NEW

Thank You !
to all the Book Sale
volunteers

Our FOWL Annual Book Sale this September and our Paperback Book Sale in July would not have been possible without the dedicated volunteers we count on every year.

Whether you sorted books, did the heavy lifting, posted flyers and road signs or were a cashier, you were an integral part in making this book sale a success.



Perspectives

"How far that little candle throws his beam! So shines a good deed in a weary world". —William Shakespeare

October marks the beginning of FOWL's 2023 membership drive with mailings going out to our members by mid-month. If you are a FOWL member, your generous support, along with that of our sponsors whose ads populate this newsletter, make everything we do for our Library and the community possible. If you are not yet a member, we hope that your appreciation of our Library will inspire you to join our flock for 2023. 2022 has been a very productive year for FOWL, and therefore the library, with over \$45,000 and hundreds of hours devoted to programs, museum passes, and capital improvements, in addition to the critical expenditures for collection materials, digital services and technology.

This year, we have added the option to join or renew on our new website, www.fowlwestportma.com. It is easy and secure. Checks and cash remain welcome as well, a membership form is on the back of this newsletter for mailing. Every member and every dollar make a difference. Thank you for your generosity to FOWL and to helping its beam of light shine brightly.

Denise Micale, President, FOWL (fowlemail@gmail.com)

Services

- Free Wi-Fi Access in the PARKING LOT (and inside.)
- SAILS Library Network 24/7 Borrowing
- Michael's Book Store
- Commonwealth Catalogue
- Call the Library for more Information.

Hours | Contact Info

Monday & Thursday 11-8
Tuesday, Wednesday, Friday 9-5
Saturdays 9-5

Closed: Sunday and also:

Monday, Oct. 10 Columbus Day
Friday, Nov. 11 Veteran's Day
Thursday, Nov. 24 Thanksgiving
Friday, Nov. 25 Day after Thanksgiving
Monday, Dec. 26 Christmas Holiday
Monday, Jan. 2 New Year's Holiday

408 Old County Road, Westport, MA
Phone: 508-636-1100
Email: gripley@sailsinc.org
Website: www.westport-ma.com/westport-free-public-library
[Facebook.com/westportfreepubliclibrary](https://www.facebook.com/westportfreepubliclibrary)

Please keep saving your Lees receipts for the Library.

Lees Market Receipts Are Valuable!



Friends of Westport Library receives 1% of eligible expenditures made at Lees Market. This is an important revenue source in light of our book sale cancellations in 2020 and 2021. You can mail in your receipts to the Library or continue to place them in the Library drop box. Your receipts earned \$2881 in 2021.



Alden Hill Group
William Raveis Real Estate
866 Main Road, Westport
508.642.4894
www.AldenHill.com

FOWL Board Meetings

The Annual Board Meeting will be held Thursday, November 17 at 6:30 p.m. in the Manton Community Room. Dates occasionally change. Please call the Library (508) 636-1100 for more information and to confirm if you plan to attend.

Your Library Connections**The Genre Horror**

As summer creeps into autumn, eyes turn toward the eerie and macabre as Halloween approaches. Readers want horror books.

I personally love Horror as a genre because it's one of the few modes of literature in which there is no guarantee that any character will survive until the end. There are real consequences and no promises, which I find refreshing, and draw me to find out where a story is going, or what brought us to where we are. Recently, I just finished a Sci-Fi Horror book about what amounted to a haunted abandoned spaceship story called *Dead Silence* by S.A. Barnes. I was impressed by the author's ability to take a topic, usually buried in gothic mansions overlooking a moor, and weave it masterfully into a space and starship setting.

But to those who prefer serial killers or more realistic horror. I would recommend Thomas Harris's modern classic *Red Dragon*, which introduced the world to Hannibal Lecter, or Douglas Preston's *The Monster of Florence*, to learn about the real (and still unsolved) series of brutal abductions and murders in Italy that inspired Thomas Harris.

Of course, the greatest variety within one author for the spooky season is always to be found within the works of the master, Stephen King. Any kind of story, any subgenre you could imagine, he's touched on it at least one. Western? *The Dark Tower*. Possession? *Pet Cemetery*. Vampires? *Salem's Lot*. End of the world plagues? *The Stand*. Aliens? *The Tommyknockers*. And if you don't care for clowns...well then *IT* won't improve your outlook in the slightest. And *The Shining* has made me avoid Colorado entirely.

No matter what flavor of fear you desire, we've got something to appeal to your tastes here at the Westport Free Public Library. Be it book or movie, film or graphic novel; there's plenty of potential paranormal portions patiently percolating. And we swear all of the scare is just good fun. None of it will follow you after you close the cover of the book...

But where is that knocking coming from anyway...

Ever yours,

George Ripley

Kids' Corner FALL 2022**Picture Books: Preschool to Grade 2**

<i>The More You Give</i>	Marcy Campbell
<i>It's Raining Bats & Frogs</i>	Rebecca Colby
<i>Bonaparte Falls Apart</i>	Margery Cuyler
<i>Dona Esmeralda, Who Ate Everything!</i>	Melissa De La Cruz

Grades 1-4

InvestiGators 4: Ants in Our P.A.N.T.S. (graphic novel)
John Patrick Green

The Princess in Black and the Bathtime Battle
Shannon Hale & Dean Hale

Grades 5-8

<i>Batgirl at Super Hero High</i>	Lisa Yee
<i>65-STORY Treehouse</i>	Andy Griffiths
<i>The Aurelia Curse</i>	Cornelia Funke
<i>Elephant Girl</i>	James Patterson

Young Adults

<i>The Midnight Star</i>	Marie Lu
<i>Nona the Ninth</i>	Tamsyn Muir
<i>Again, but Better</i>	Christine Riccio
<i>All the Crooked Saints</i>	Maggie Stiefvater
<i>A Secret Princess</i>	Margaret Stohl
<i>Paper Girls (6 v. graphic novels)</i>	Brian Vaughan

Two Ten-week Children's Programs:

Story Time for ages 3-5, 10 a.m.
Tues. Oct. 4 through Dec. 6



Lap-Sit for ages 0-2, 10 a.m.
Wed. Oct. 5 through Dec. 7

Please stop by or call 508-636-1100 to register.

Grab & Go Kits to make a Halloween graham cracker house are available starting Monday, October 17 on a first come, first served basis.



BayCoast
BANK

Chat with Midori Evans

by Brianna McAvoy

Westport Writing Opportunity

Midori Evans, founder of Midori Creativity, is a certified creativity coach, offering Project, Recovery, Transition, and Business Development coaching. She conceived an idea for a community wide creative writing project and is inviting everyone to participate.



Tell readers more about your project:

Westport Writes Together through the Seasons celebrates the power of creative writing and community. The goal is to capture memories and stories about Westport and its landscape, seasons and people and then publish the stories for all to read. The project began September 19th.

How did you conceive this project?

I love to create new and unique ways for people to connect to nature and to each other. It's about sharing stories by capturing images, feelings, and moments in time, on paper. I do a lot of work with people who don't think they can write. I tell them: if you can speak, you can write.

Imagine taking a pleasant walk on the beach or on a favorite trail in Westport and then conveying what you saw, heard, or how you felt, in those moments. I help people put their feelings and images on paper to share with others.

Anyone can do it with a little direction.

This project is not about being a great writer. It's about telling stories together as a town, knowing that you are creative in more ways than you realize. It's also about sharing our love of Westport with each other in a different way.

At the end of the project, what we write together will become contemporary history. The Westport Historical Society will digitize and save the project so future generations can experience 2022.

Who can take part?

Everyone in Westport. Come and share a story about a place or an experience.

Visit: midorcreativity.com/westportwrites to read more about the project and to sign up for project updates.

This project is supported by Westport Cultural Council through a grant from the Helen E. Ellis Charitable Trust administered by the Bank of America.

New to the Collection Highlights

Fiction and Mystery:

Fairy Tale
Desperation in Death
Hatchet Island
Rising Tide
What Moves the Dead
All Good People Here
Hell and Back
Back to the Garden

Stephen King
 J.D. Robb
 Paul Doiron
 Ann Cleeves
 T. Kingfisher
 Ashley Flowers
 Craig Johnson
 Laurie R. King

Nonfiction:

The Black Joke: the true story of one ship's battle against the slave trade
Sinkable: obsession, the deep sea, and the shipwreck of the Titanic
The Divorce Colony: how women revolutionized marriage and found freedom on the American frontier

A.E. Rooks
 Daniel Stone
 April White

Audiobooks:

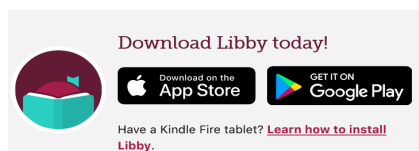
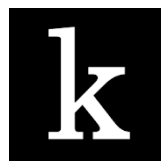
Fairy Tale
When We Left Cuba
Run Time

Stephen King
 Chanel Cleeton
 Catherine Ryan Howard



The Library offers many ways to get your books, CDs, Movies and Audiotapes from the comfort of your home. Check out **Hoopla** and **Kanopy** or go to **Tumblebooks** or the **Libby** app.

All you need is your Library card. For more information on access, call the Library.



Events



Saturday, December 10 from 10:30-11:30 a.m. Mrs. Claus & Santa visit the Library's Manton Community Room. Holiday stories and songs are shared. Children can make two Christmas ornaments: one for the Library tree, and another to take home. Plan to take a photo by the tree with Santa and Mrs. Claus. Hope to see you there. (Registration not necessary)

**Friday, October 28
6:00 p.m.**

All ages are invited.

Audie nominee Mark Binder writes and tells stories for readers and listeners of all ages.

Put on a costume and come to the Library to listen to spooky and hilarious tales by this storyteller and award winning author.



Spooky Stories

with

Mark Binder

This program is supported by a gift from the Philip Snyder Foundation.

PBM

Patricia Bloom-McDonald, Attorney-at-Law

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Westport Library Book Club

Read For Fun

The **Westport Library Book Club** meets in the Community Room at 10:30 a.m. on **Friday** of each month.

It's a wonderful assemblage of people from several local communities. We choose our selections on the recommendation of members. The conversations are lively and enjoyable. **It's a great way to meet people.**

Join us or contact cvidal318@gmail.com for more information.

Book Selections:

Oct 14: *The Dutch House*
by Ann Patchett

Nov 18: *Killers of the Flower Moon*
by David Grann

Dec 9: *The Tobacco Wives*
by Adele Myers

Homebound Delivery Service

Know of a relative, friend, or neighbor who is unable to visit the Library? A Library volunteer delivers books (including large print), CD books, and DVDs to homebound Westporters.

Please call the Library at
(508) 636-1100 for more
information.

Helen E. Ellis Glass
Case Exhibits

October: Logan Tansey is a whimsical artist whose artwork is far from the ordinary. The illustrations displayed are part of an untitled series based on fragile emotions and subtle thoughts. His artwork is known for its unique and mentally stimulating themes. He is an artist who works in solitude surrounded by the open arms of nature.

November: Native American History Month Brianna McAvoy & Denise Micale share pieces from their collections of works by Native American tribes. Vintage and newer items by these Native artists, including pottery, basketry, a kachina-doll carving, and silver, turquoise and stone jewelry with their origin noted are displayed.

December: Clear Glass Candle Holders John Pacella, displays clear glass candle holders from the era of Depression Glass, will show how varied the manufacturers handled their designs. Today, collectors of items of this era and style will pay from \$20.00 to \$150.00 for a pair. Come see how varied the designs are.

World of Books

Wicked Scary: New England Horror Stories

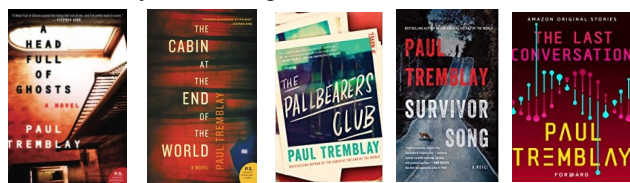
by Denise Micale

New England has a long history of horror literature, from authors like Edgar Allen Poe to the extremely prolific Stephen King. By the way his short story *Cruel Shoes*, darkly seared the memory of this unemployed public health nurse in early 1982. There is now a more recent writer of horror who has caught Stephen King's attention, Paul Tremblay. King, who says that he is "hard to scare" found that Tremblay's book, *Head Full of Ghosts* (2015) "scared the living hell out of me", with its internet era spin on demonic possession.



Mr. Tremblay was born in Colorado, but grew up and still resides and works as a math teacher in Massachusetts and worked at a toy factory in Salem as a young man. He has won the Horror Writers' Association's *Bram Stoker Award* and is the author of four horror novels, two crime novels and a short story collection. The film adaptation of his book, *Knock at the Cabin* is being directed by M. Night Shyamalan and will be released as *The Cabin at the End of the World* in February 2023. *A Head Full of Ghosts* has been optioned for a future movie production by Robert Downey, Jr.

Jason Sheehan of NPR reviewed the short story collection, *Growing Things* and wrote that it is a "terrible thing to read a Paul Tremblay story because his words will have this way of getting under your skin, crawling inside you like bugs and just...living there." That sounds familiar to me. It is the season for horror, dark fantasy, weirdness and creepy madness. It's a good time for a story told by a 51-year-old math teacher and family man living in Massachusetts.



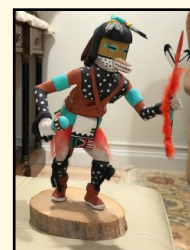
Spotlight

Celebrating National Native American Heritage Month

by Sue Branco

While thoughts are upon us for our holiday season, let's pause to reflect on National Native American Heritage Month. During November, the Helen E. Ellis Case welcomes an exhibit presented by Brianna McAvoy and Denise Micale. Pieces are shared from their collections of works by Native American tribes. Vintage and newer items by these Native artists, including pottery, basketry, a kachina-doll carving, and silver, turquoise and stone jewelry with their origin noted are displayed.

By the 16th century, Massachusetts was home to approximately 100,000 Native Americans. Berkshire County was home to the Mahican tribe represented by the sub-tribe of the Stockbridge. The southern part of Worcester County was home to the Nipmuc tribe. The Pennacook tribe, sometimes called Merrimack and Pawtucket Indians, settled in northeastern Massachusetts. Living on Cape Cod, the Nauset tribe was also known as the Cape Indians. And how about the Massachusetts tribe that lived between Brockton and Salem?



The Wampanoag tribe stretched from eastern Rhode Island along the southeastern coast of Massachusetts, including Martha's Vineyard and Nantucket. Settlements were numerous in Westport. Some Native Americans were likely landowners, with men working as farmers, laborers, and mariners in Westport and the New Bedford area. The Westport Historical Society shares a wealth of information on its website. Visit <https://wphistory.org/> and search for *Native Americans* under *BLOG*.

There are numerous writings by Native American authors available in our Library collection...just to name a few.

Thomas E. Mails (artist of Native Americans) *The Hopi Survival Kit*

Doug Good Feather (Lakota) *Think Indigenous*

Joseph Bruchac (Abenaki) Children's stories/folktales
 Sherman Alexie (Spokane) *The Absolutely True Diary of a Part-Time Indian* Young Adult Fiction

Louise Erdrich (Ojibwa) Adult fiction
 Joy Harjo (Muscogee) Adult poetry
 Robin Wall Kimmerer (Potawatomi) Adult nonfiction



As well, do visit the Friends of Westport Library website for the origin and history of the specific exhibit pieces in the Helen E. Ellis Case.

<https://www.fowlwestportma.org/>

NEW to the Library

Sponsored by



LEGO CART





Become a member — Join today

FOWL aids the mission

of the Westport Free Public Library.

All activities are run by volunteers—people who believe in a public library. Funds raised through member dues and book sales go to the Library to purchase books, CDs, DVDs, museum passes, and to fund children’s and adult programs. FOWL is the largest funding source for these purchases. In 2022 member dues and book sales contributed over \$45,000 to Library funding. If you’re not yet a member, fill in the form to the right to join today.

FOWL’s services and activities:

Museum Passes:

- Boston Children’s Museum
- Boston Museum of Science
- Buttonwood Park Zoo
- Isabella Stewart Gardner Museum
- MASSPARKS Pass
- Museum of Fine Arts, Boston
- New Bedford Whaling Museum

Michael’s Bookstore located in the Library lobby

Programs/Special Events

Paperback Exchange Carousel located in the Library lobby

***Membership levels:**

- \$15 Seniors (61+) _____
- \$20 Individual _____
- \$25 Family _____
- \$ _____ Other
- \$50 Sponsor _____
- \$100 Patron _____
- \$250 Bibliophile _____

FOWL is a 501c3 non-profit; your donation is tax deductible

It’s easy to join: New _____ Renew _____

- 1) Mail: P.O. Box 3342, Westport, MA 02790
- 2) Drop off form and payment at Library

Name: _____

Mailing Address: _____

Phone: _____

Email: _____

I would like to volunteer. I am interested in:

- Carol Vidal, Copy Editor
- Sue Szekeely, Book sale Coordinator
- Susan Silvia
- David Moreira
- Brianna McAvooy
- Linda Harrop
- Michael Habib
- Lorie-Lyn Fernandes
- Suze Craig, Editor
- Susan Branco
- Myrna Altshuler
- Maryteresa Hicks
- Co-Treasurers: Denise Micale & Jennie Elias
- Secretary: Maryteresa Hicks
- Vice President: Maryteresa Hicks
- President: Denise Micale

Board Members:

www.fowlwestportma.com
fowlmail@gmail.com

P.O. Box 3342
 Westport, MA 02790

